

# SLICK IDIOT

Coming to rescue Industrial Music fans stranded in a land of complacency are **EN ESCH** and **GUENTER SCHULZ**, together as **SLICK IDIOT**.

"This is how crossover between guitars and electronics have to sound: pure cyber-rock & roll!" **SIDE-LINE**

## Style/

".. a twisted brand of techno-driven industrial rock, yet still retaining those signature elements that many still miss from **KMFDM** - **SCHULZ**'s versatile and technical fretwork and **EN ESCH**'s gritty and sexually charged vocals." (ReGen Magazine)

**SLICK IDIOT** is more than clubworthy - pulsating beats and swift synthetic ambiances anchored in a solid industrial metal basis consisting of Guenter's thrashing, unique and unparalleled guitar work as well as Esch's funky beats & gruff vocal style.



## History/

Legends in the Industrial music world, **EN ESCH** and **GUENTER SCHULZ** came together in their native Germany in the 1980's and have worked together ever since.

Esch first joined Sascha Konietzko's **KMFDM** for the 1984 release of "What do you know, Deutschland?"

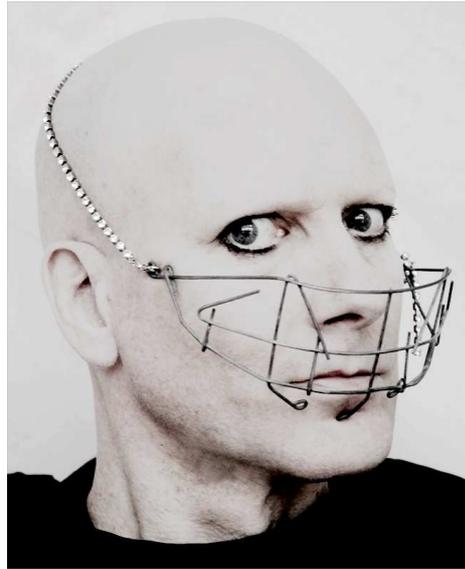
With many illustre collaborators, a whole lotta sampling technology, drum machines, guitars and vocal processing, the members of **KMFDM** laid the foundations for the industrial rock scene with fellow colleagues such as Skinny Puppy, Ministry, Pigface, Die Krupps and many more.

Günter Schulz joined in 1990 **KMFDM**'S release "Naive" with a fierce understanding of the guitar, introducing some of the most remarkable and unmistakable guitar riffs of his time. **ESCH** and **SCHULZ** then left the groundbreaking industrial powerhouse forming their own project, **SLICK IDIOT**.

### Bio/

EN ESCH Born near Frankfurt / Main, EN ESCH has lived and worked in Hamburg, Chicago, New Orleans, NYC, Los Angeles and currently Berlin. The classically trained percussionist is a skilled multi-instrumentalist, programmer and composer. He has enjoyed success with KMFDM and the diverse ensemble PIGFACE since the early 90s.

ESCH composed, recorded and co-produced on 14 albums and 20 singles of KMFDM including hits like: More'n'Faster, Godlike and Juke Joint Jezebel. En Esch & KMFDM also appear on various soundtracks of Hollywood movies like: Hideaway, Johnny Memonic, Mortal Combat, Bad Boys etc. He was also core member of PIGFACE in 1990, writing, recording and touring with them until 1993 and again after 2004. He collaborated with Bands like KASTRIERTE PHILOSOPHEN, GIRLS UNDER GLASS, EXCESSIVE FORCE, SISTER MACHINE GUN, CHEM LAB, MORE MACHINE THAN MAN AND EDGE OF DAWN to name a few. After several successful years in the Techno-Industrial scene and countless live performances around the world, the striking front man and talented guitarist now enjoys a cult-hero status in EN ESCHs larger-than-life and commanding persona. Today he is also mastermind, singer and frontman of his band "SLICK IDIOT". Since 2007 he is also alligned with legendary german singer MONA MUR., working live and in the studio. Their first collaborative CD "120 Tage – The Fine Art of Beauty and Violence" was released by PALE MUSIC 2009.



GUENTER SCHULZ: Born near Bremen, SCHULZ has lived and worked in Hamburg, Chicago and since 1994 in British Columbia, Canada. His untouchable guitar work for KMFDM from 1990 until 1999 stands for itself. Guitarist, composer, programmer and keyboardist, GUENTER SCHULZ is widely recognized and respected as one of the most talented guitarists in the Industrial scene. He is also an Internationally known and accomplished photographer and has been published worldwide.

### Releases/

"Dicknity",	2001, Itchy Records/Cleopatra.
"ReDickulous" Remix CD	2003 Underground Inc.
"ScrewTinizied"	2004 Itchy Records/Cleopatra.
"xScrewating" Remix CD	2006 Itchy Records/Cleopatra.
"SuckSess"	2009 Itchy Records

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